



Welcome to the

Camp Stomping Ground

Artist in Residence Program

Summer 2026 · Middle Grove, NY

Dear Artist,

We are so glad you're coming to Stomping Ground this summer. I mean that — genuinely, deeply glad. The Artist in Residence program is one of my favorite things we've built here, and every summer the artists who come through make camp more alive, more creative, and more itself.

This packet has everything you need to feel ready before you arrive: your session dates, what to expect when you get here, what to pack, and the agreement that makes this all official. You can bring a signed copy of the agreement with you when you arrive.

If you have questions about anything — your arrival, your space, your project — reach out to me directly. Once you're here, MK will be your go-to for scheduling, materials orders, and the day-to-day. Between the two of us, you're covered.

We can't wait to make something together.

With so much gratitude,

Laura Kriegel

Founder & Executive Director, Camp Stomping Ground
laura@campstompingground.org · (585) 489-8880

MK Conner — Materials & Schedule Coordination

mk@campstompingground.org

Summer 2026 Artist Cohort

This summer we're bringing together an extraordinary group of artists across four sessions. We're so proud of this community and can't wait for you all to be part of it.

Artist	Email	Website
Session 1 June 28 – July 10		
Shangari Mwashighadi	shangaristudio@gmail.com	shangaristudio.com
Emily Dangott	emilydangott44@gmail.com	emilydangott.myportfolio.com
Session 2 July 12 – July 24		
Aris Cumara	ariscumara@gmail.com	thetransmag.com
Jessica Blatt	jessicablatt8@gmail.com	—
Veronica Sirotic	veronicasirotic@gmail.com	—
ArtsFest July 26 – August 7 (Teens Only)		
William Masters	willmastersartstudio@gmail.com	willmasters.art
Julian Alvarez	julian.t.alvarez@gmail.com	julianthomasalvarez.com
Amy Padnani	apadnani@gmail.com	amypadnani.com
Lane (BELA)	lane@belahs.org	—
Sam Lien	samrusselllien@gmail.com	—
Session 4 August 9 – August 21		
Mareshah (Mimi) Yisrael	mareshahy@gmail.com	artworkarchive.com/profile/mareshah-yisrael
Ash Oakley	ashtree.oaktree@gmail.com	ashoakley.com

Your Session at a Glance

Your session details are listed below. Please hold these dates — arrival and departure are coordinated across the full camp schedule, so timing matters.

Session 1	June 28 – July 10 (Arrive Sunday June 28, 4–5 PM · Depart Friday July 10, 1–2 PM)
Session 2	July 12 – July 24 (Arrive Sunday July 12, 4–5 PM · Depart Friday July 24, 1–2 PM)
ArtsFest(Teens Only)	July 26 – August 7 (Arrive Sunday July 26, 4–5 PM · Depart Friday August 7, 1–2 PM)
Session 4	August 9 – August 21 (Arrive Sunday August 9, 4–5 PM · Depart Friday August 21, 1–2 PM)

Arrival

Please plan to arrive between 4:00 and 5:00 PM on Sunday. Campers arrive earlier in the day and we want them settled in before you get here — that timing gives you a chance to get oriented, meet the team, and find your space without the chaos of opening day swirling around you.

When you pull in, head to the main office (the farmhouse at the entrance to camp). Laura will be there to welcome you, show you your housing and studio space, and walk you through the week ahead. If anything comes up on the road, reach out directly: (585) 489-8880.

Departure

Plan to pack up and head out by 1:00 – 2:00 PM on Friday, same time as campers. If you need a little extra time to wrap up your studio space, that's okay — just give us a heads up.

What to Expect

Stomping Ground is a sleep-away summer camp, which means it is loud, joyful, unpredictable, and full. Here's what a typical day looks like so you can come prepared.

Camp Life

- Meals are communal — breakfast, lunch, and dinner happen in the dining hall with campers and staff. It's one of the best parts of the day.
- The schedule is camper-driven and choice-based. Kids move through activities they've chosen. You'll see them everywhere.
- Evenings tend to be community time — big games, campfires, performances. You're welcome to join in or use the time in your studio.
- There's a real culture of circles here — restorative conversations that are part of how we handle conflict and build community. You'll hear about them, and you might be invited into one. It's a good thing.
- Internet: Starlink satellite is available on the south side of camp. Spectrum internet is available in the great room of the farmhouse from 9 AM – 7 PM. Cell service is available throughout the property if you need a hotspot.

Your Studio Space

- You'll have a dedicated studio space for the duration of your session.
- Camp will provide materials for your camper-facing projects within reason. Please send Laura an itemized materials list before the summer — we'll place a bulk order so everything is waiting for you when you arrive.
- Your studio is your creative home base. Bring whatever personal tools and supplies you want to have on hand beyond what camp provides.

Programming with Campers

- Each day you'll lead two 1-hour programming blocks directly with campers. You are responsible for planning and running these activities.
- MK will work with you to schedule your blocks and make sure you have what you need in terms of space and materials.
- These sessions are the heart of the residency — campers are curious, enthusiastic, and genuinely excited about what you make. Trust them with your process.

Housing

Housing is rustic camp-style. You'll be in a cabin or a staff room depending on the session. Expect bunk beds or a simple twin bed, shared bathroom facilities, and a genuine outdoor experience. It's not the Ritz — but it's pretty magical.

What to Pack

Think rustic outdoor summer. Here's what we recommend:

Camp Essentials

- Shower caddy and toiletries
- Towel, sheets, blanket or sleeping bag, and pillow
- Fan (cabins can get warm — this is a must)
- Flashlight or headlamp
- Swimsuit
- Multiple pairs of shoes — you'll want sturdy closed-toe shoes for everyday camp, sandals, and something you don't mind getting dirty or wet
- Rain jacket or poncho
- Bug spray and sunscreen
- Comfortable clothes you can move and make art in
- Reusable water bottle

Art Supplies

- Any personal tools, materials, or equipment specific to your practice that you want on hand beyond what camp will provide
- A sketchbook or journal if that's part of your process
- Anything you'd want for your own work outside of programming hours

Optional

- A laptop or tablet if helpful for your work
- Instrument, camera, or other creative gear
- Books, games, things that bring you joy

Third Space Gallery Showcase

On October 3rd we host our 2nd Annual Third Space Gallery — a showcase of artist and camper work from across the summer. It's a real celebration: community, art, and the people who made it all happen.

We'd love for you to be there. More details will come closer to the date, but save it now: October 3rd. Your work and the work you made with campers will be part of it.

Stay Connected

We have an artist Facebook group for past and current residents to stay in touch, share work, and stay connected to the Stomping Ground community. We'll send you a link once you're confirmed.

We'll also be featuring artists on our website with bios and headshots — please send a high-resolution photo and a short bio (3–5 sentences) to laura@campstompingground.org when you have a chance. Your website link is welcome too.

Artist in Residence Agreement

This agreement is between Camp Stomping Ground (the "Camp") and the Artist named below. By signing, both parties agree to the terms outlined here. Please bring a signed copy with you when you arrive at camp.

Artist Commitments

- Arrive between 4:00 – 5:00 PM on the Sunday of your session and depart by 1:00 – 2:00 PM on the Friday of your session.
- Lead two 1-hour programming blocks with campers each day. You are responsible for planning, preparing, and facilitating these sessions.
- Submit an itemized materials list to Laura prior to the summer so camp can place a bulk order in advance.
- Participate in the Third Space Gallery Showcase on October 3rd, 2026, and make work available for display.
- Maintain care of your studio space and return it in the condition you found it.
- Uphold camp's community agreements (see below) for the duration of your stay.

Camp Commitments

- Provide housing for the duration of your session.
- Provide meals (breakfast, lunch, and dinner) in the communal dining hall.
- Provide studio space for your personal work and camper programming.
- Purchase materials for camper-facing projects based on your submitted itemized list, within reasonable budget.
- Coordinate your daily schedule and materials logistics through MK.
- Feature your bio, headshot, and website on the Stomping Ground website.
- Invite you into the artist community group and Third Space Gallery showcase.

Community Agreements

Stomping Ground is a community built on a few core commitments. As a resident artist, you are part of that community and we ask that you uphold these agreements:

- Respect yourself and others — this includes campers, staff, and fellow artists.
- Follow the Rule of Three at all times when around children. You may never be alone with a child — there must always be at least one other adult present. This rule exists to protect you, the child, and camp.
- Protect the future of camp. Follow all camp safety protocols and staff direction.
- Talk through conflict when it arises. We use a restorative circle process here. If something comes up, we'll work through it together.
- Honor camper privacy — do not photograph or share images of campers on personal social media without explicit permission from camp leadership.

- Substances (alcohol, recreational drugs) are not permitted during your residency at camp.

Photo & Content Release

You grant Camp Stomping Ground permission to photograph and video your work and programming sessions for use in camp communications, fundraising, social media, and the website. Camp will credit you as the artist wherever possible. You retain ownership of your original work.

Work Left at Camp

Any work created collaboratively with campers during programming sessions becomes part of the shared Stomping Ground community archive and may be displayed at camp or in events like the Third Space Gallery. Personal work created independently during your residency remains yours.

By signing below, both parties agree to the terms of this Artist in Residence Agreement.

Artist Name (Print): _____ Date: _____

Artist Signature: _____ Date: _____

Laura Kriegel, Executive Director, Camp Stomping Ground:
_____ Date: _____

Questions? Reach out any time: laura@campstompingground.org | (585) 489-8880